

11-30-1983

University News, November 30

Students of Boise State University

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The University News

Volume II Issue 27

Boise State's Student Weekly

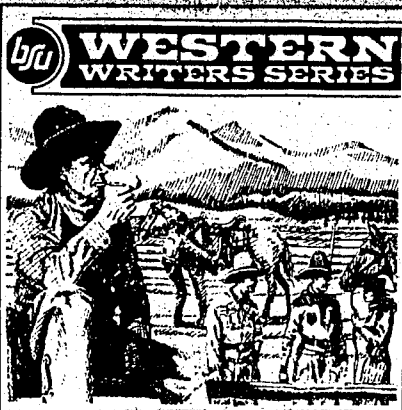
Wednesday, November 30, 1983



In this issue...



The employment outlook for poets is discussed on page 4.



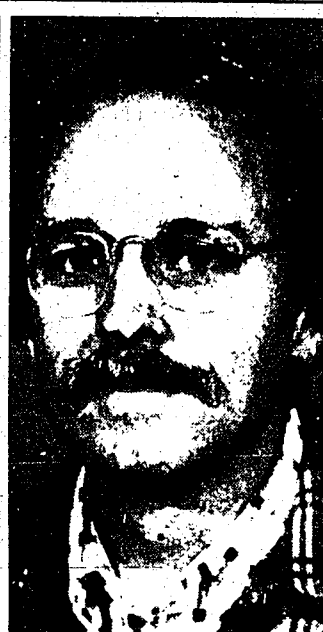
The BSU English Department has published five more booklets, details page 3.



Oscar Wilde's *The Importance of Being Earnest* opens in the Subal, see page 6.

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Left to right: Dr. David Taylor, Vice President of Student Services, BSU President John Keiser, Associate Professor of Art George Roberts and ASBSU Lobbyist Iran Cheshire

How to improve BSU

A student, a teacher, and two administrators speak out

IN DECEMBER, THE State Board of Education will be meeting to adopt formal recommendations to the January session of the Idaho Legislature that promise to bring about a major revision of the goals, funding procedures and structure of education in Idaho.

To make students aware of some of the concerns, the state board will be asked to consider, and perhaps, to raise some additional issues. *The University News* contacted four prominent figures on campus and asked them what they felt should, or could, be done to improve BSU.

In general, the answer came back in a resounding roar—more money!

But money for what? How should it be used?

In this issue of *The University News*, ASBSU lobbyist Iran Cheshire, faculty member George Roberts, Dr. John Keiser, president of BSU and Dr. David Taylor, vice president of student affairs, offer their views on improving BSU.

A student's concerns

More funding, better recognition and a renaissance in student activities are three factors that can improve BSU, according to Iran Cheshire, the ASBSU-paid lobbyist to the Idaho Legislature and a student-at-large representative of the Associated Students of Idaho to the State Board of Education.

Adequate funding is a major concern of Cheshire, in the wake of the state board's new roles and missions policy. That policy describes what the primary educational emphasis of each of Idaho's three universities should be. BSU will emphasize liberal arts, especially fine arts activities, under the board's policy.

But Cheshire notes that the policy calls for each class offered on campus to fall into one of two "schedules", with greater funding allocations being given to "practical, scientific" classes such as engineering, which form the emphasis for other schools, and less for classes in liberal arts like history, which increasingly will predominate at BSU.

As a result of the policy's emphasis for BSU on the lesser-funded liberal arts classes, funding levels may actually decline, Cheshire says. But, he adds, "We need to strive for better recognition. There is no reason we shouldn't be recognized as the top institution in the state."

"In the past 10 years BSU has grown substantially, academically, socially and in numbers, more than any other university in

the state.

"What we need to do now," Cheshire says, "is to get to the legislators and make them understand that BSU is a top-standard school. We can't get anywhere if our emphasis is secondary (to the other schools)."

Cheshire also says that one method of improving funding for BSU is "to make students pay an increasing share of the costs of education."

The state's priority, he says, should be directed at channeling more money into the classrooms, especially in the area of teacher salaries, "so we can keep our faculty here."



Photo by Russ P. Markus.

"...if (the state board and legislature) decide to require tuition, we won't need any admission standards."

Iran Cheshire
ASBSU lobbyist

Tougher admission standards also would help improve BSU's financial picture. "Compare 1974 (enrollment) with 1984," he says. "The number of students coming from high school to college is substantially more. But many are not meant for college. They drop out after the first semester or year. The only thing they did while they were here was to drain the funds for your education and mine."

"I'd like to see a minimal (high school) GPA or SAT score required for admission. That won't cut out all of them, but it will at

by Edith Decker
The University News

least screen some out.

"Of course, if they (the state board and legislature) decide to require tuition, we won't need any admission standards," he says. "They're looking at \$1,100 or so, and right there, that would weed out some of the kids who aren't sure if college is really what they want to do."

Cheshire agrees that a \$1,100 tuition, in addition to regular university fees, would make it difficult for some people to take advantage of the university. But, he says, "The way the loan program is set up, if you want to go to school bad enough, you can get a loan."

Furthermore, he says, if tuition is approved, and he hopes that it is not, all proceeds from tuition should go directly to the school where the student enrolled, not into a general fund for redistribution.

Finally, Cheshire says, there is a need to improve the student life at BSU. "I grant we're a commuter campus. But we have a lot of students who live near campus."

Citing several recent events, such as dances, that were held on campus and drew large crowds of students, Cheshire contends that, "It's just a matter of directing it (activities) to student interests."

In that regard, Cheshire has high praise and hopes for the work being done by BSU's student activities director, Jim Kreider, who constantly is promoting activities in which students can take part.

Teacher talks values

George Roberts is a drawing/printmaking teacher in the art department and has been at BSU since 1970. He is an active watcher of the Legislature and a participant in many university events. In the following interview he describes what he thinks should be done to improve BSU.

Q: How can the academic curriculum be improved?

A: I think one of the things that can be done is that we can expect more of students. That is, we can have higher expectations. An interesting thing has happened since I came here in 1970-71. The members of the administration asked that I lower my standards because the students in Idaho weren't ready for those high standards. I was taken aback by that, but I think the students ought to be taken aback by that more.

See IMPROVE on page 5

Mickey Mantle says . . .

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Campus news

Campus briefs

Spring schedules

Pre-registered students may pick up a copy of their Spring 1984 class schedule in the Registrar's Office, Adm. 102, on December 1 and 2.

Hours will be 9:00 a.m. to 7:00 p.m. on December 1 and 9:00 a.m. to 5:00 p.m. on December 2.

Be sure to come and pick up your schedules so you won't be surprised when your bill comes.

Studies Abroad

The Studies Abroad Office at Boise State University will accept applications for openings in Cologne, Germany; Avignon, France; and London, England through early January and for Guadalajara, Mexico through mid-February.

Glenna Crawford, Studies Abroad coordinator, said that although the programs run only 11 weeks, a full semester's credit is given. Students can take a wide variety of history, art, English and language courses, and credit received can be fully transferred to any other Idaho institution of higher education. Programs begin in late March and end in early June.

The costs range from \$1,875 to \$2,400 and include all student fees, tuition, textbooks, room and board with a local family, excursions, international student identification cards, insurance and in some locations, local transportation passes.

For more details about the program, contact Crawford at the Studies Abroad Office, Room 314, Education Building, 1910 University Drive, Boise, ID 83725, or, telephone 385-3652, 385-1194 or 362-1050.

'Your Name in Lights' drawing

The Student Activities Office will present "Your Name in Lights," a drawing for prizes with a special twist — the winning names will be "announced" on the electronic message boards in the Student Union Building.

The drawing will run Nov. 30 through Dec. 7, with two or three winners chosen daily. There is no charge to enter the drawing.

Contestants must check the message boards in the Union Street Cafe or the SUB lobby for results during the week and contact the Student Activities Office in Room 204 of the SUB if their name is being displayed "in lights."

Prizes to be given away include a \$50 gift certificate from Bo Jangles and many other valuable prizes from: Brass Lamp Pizza, Budget Tapes and Records, Record Exchange/Posters Etc., The Head Shop, Saga Foods, The Bookstore and the Outdoor Activities Center.

Entry blanks for the drawing will be available Tuesday, Nov. 29 at the Union Street Cafe and the Union Station.

The winning names will only be displayed on the message boards for three days; unclaimed prizes will be given away at a subsequent drawing. Winners are eligible to claim their awards as long as their name is still displayed on the message boards.

All prizes will be given away at random, except for the \$50 gift certificate from Bo Jangles, which will be awarded Wednesday, Dec. 7.

Lobbyists needed

The ASBSU Lobby Committee is presently seeking volunteer members to be active in the up-coming Idaho Legislative Session. Members will gain knowledge in lobby and legislative procedures at the state level. Practicum and internship credits are available through your advisor. Contact Fran Cheshire or Dianne Alves in the ASBSU office at 385-3753 for more information.

BSU Writers Series published

A popular northwest poet of the outdoors, a Texas playwright whose dramas were performed at Lincoln Center, a prolific 1920s writer who published in such popular periodicals as *The Saturday Evening Post* and *Ladies Home Journal*, a Native American poet-novelist, and an author who described the Danish immigrant experience are all subjects of the five latest volumes in the Boise State University Western Writers Series published by the English Department.

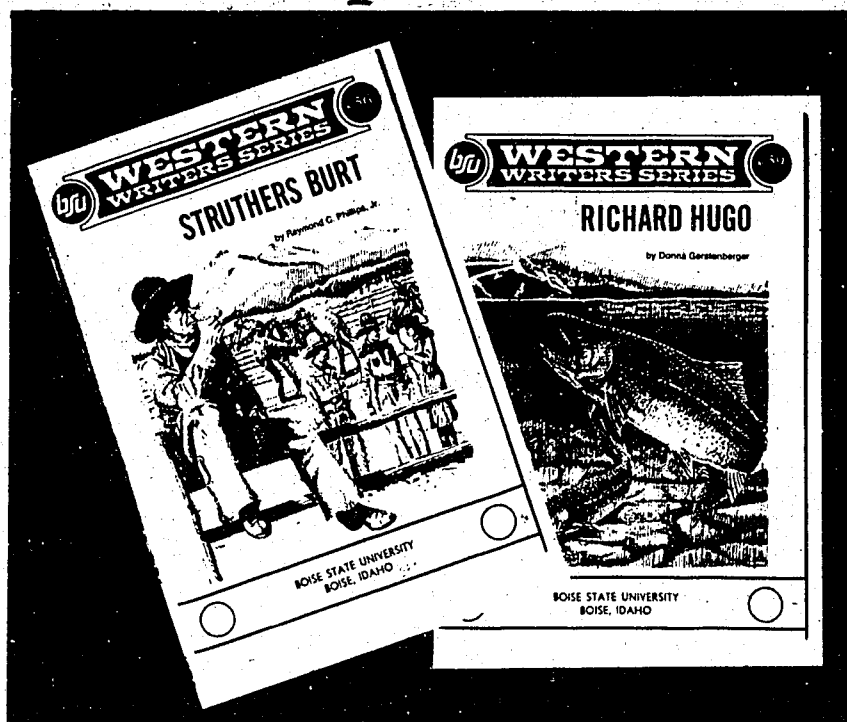
The series, edited by Dr. Wayne Chatterton and Dr. James Maguire, now numbers 60 scholarly pamphlets about the lives and works of such western authors as Vardis Fisher, Wallace Stegner, Bret Harte, Ken Kesey and Dorothy Johnson. The series is illustrated by Army Skov, and James Hadden is its business manager. This is the first year that the pamphlets have been printed at BSU's Printing and Graphic Services.

The latest writers whose lives and works are explored in the booklets are: *Struthers Burt* (#56) by Raymond C. Phillips Jr.

According to Phillips, "Throughout his literary career of nearly fifty years, Burt had as his foremost subject the state of America itself, the quality of life in this country. He spoke up for intelligent conservation policies and against highways cluttered with billboards. He denounced totalitarianism and applauded the democratic spirit and actions."

Phillips is an English professor at Western Maryland College, and interviewed Burt's son Nathaniel while collecting information for the BSU pamphlet.

Burt was a poet, essayist, novelist, short story writer, librettist, reviewer, and contributor to letters-to-the-editor columns through the 1920s and 30s. His articles, essays, poems and stories appeared in many prominent U.S. magazines such as *The Saturday Evening Post*, *Ladies Home Journal* and *Redbook Magazine*, and he



Army Skov, BSU Art Professor, illustrated The Western Writers Series published by the BSU English Department.

wrote scores of reviews for *The Saturday Review of Literature* and *The New York Times*.

His famous *Diary of a Dude-Wrangler*, written from personal experience, illustrated his conviction that the dude ranch business is the last of a series of bonanzas in the West.

Richard Hugo (#59) by Donna Gertsenberger.

Hugo is a Northwest poet, whose writing, Gertsenberger says, reflects the transformation of experience into terms of the natural landscape, particularly of rivers and fishing and the sea.

His best known volumes *A Run of Jacks* and *The Lady in Kicking Horse Reservoir* emphasize his defining of himself, "I am a regionalist — when I write a poem, I lay emotional claim to the setting."

Gertsenberger, formerly the chairman of the University of Washington English Department, has also written a volume on Irish writer John Millington Synge for Twayne's English Authors Series, and has compiled a bibliography of American fiction.

Booklets in the Western Writers Series may be ordered from the BSU Bookstore, Boise, ID 83725, for \$2.75 each, postpaid.

Tau Kappa Epsilon runs for life

by Russ P. Markus
The University News

In connection with "The Run for Life," a fund-raising event for St. Jude's Children's Hospital, members of the Tau Kappa Epsilon (TKE) fraternity carried the game ball, for the Boise State vs. University of Idaho football game, from Boise to Moscow, Nov. 17, 18, and 19, 1983.

Governor John Evans and Secretary of State Pete Cenarrusa autographed the football in a ceremony on the capital steps Thursday, Nov. 17. Immediately following the signing, Doug Link, President of the BSU TKEs, began the run.

Twenty-three members of the BSU TKEs carried the ball, in relay, to Riggins, ID, where it was received by members of the U of I TKE fraternity who carried it to Moscow, ID.

Each fraternity member acquired pledges on the number of miles they ran. All proceeds go to benefit St. Jude's.



Governor John Evans autographs game ball as TKEs look on. Photo by Russ P. Markus.

December interview schedule

Date of Visit	Company	Desired Major & Requirements	Probable Location	Position
12/1/83	Payless Shoe Source	Business Major Alumni & Dec. '83 Grads Relocation required for advancement	Nampa Boise	Store Manager Trainee
12/6/83	Massachusetts Mutual Life Insurance Company	Business Major Alumni & Dec. '83 Grads 2.5	Boise	
12/7/83	California Western School of Law — A Representative will be on campus between 1:30 & 3:30 p.m.; stop by the Placement Office.	All Majors Welcome	San Diego, CA	Law Student
12/8-9	Idaho State Tax commission	Accounting Major 2.8 GPA Dec. '83 & May '84 Grads	Boise, Coeur d'Alene, Lewiston, Twin Falls, Idaho Falls, Pocatello	Entry level auditors to audit employer/taxpayer records to insure compliance to tax laws for income tax.

Employment outlook

Poets cannot live by poetry alone

by Jessie Faulkner
The University News

Poetry brings to mind images of smooth word combinations, powerful messages, metaphors, similes and eloquent creative expressions. What is not usually considered when contemplating poetry is the employment potential of a poet.

Dr. Tom Trusky, professor of English and on-campus poetry enthusiast, says that poets really don't have a choice of whether they are poets or not. They feel compelled. Poetry is also indiscriminate. "I think it's like measles; it can strike anywhere," he said.

Poetry is a sign of civilized thought, according to Trusky. Everyone has at least one poem. Trusky personally pursues poetry as a type of therapy that provides insight into his life, the lives of others, and the world at large. Poems, says Trusky, are merely for the moment, an inspiration of a moment, a sudden understanding.

Trusky says that there is often a gap between poems and poets but, adds, "Poets are just people."

The poet's reasons for writing are important factors in his or her poetry. Some poets, according to Trusky, write for ego-gratification, while others write as a service to mankind, hoping to "do good" for the world. An awareness of one's audience is, according to Trusky, helpful. Know who you're writing for, he recommends.

The reality is that poets cannot survive by poetry alone. Surrounded by old pictures, clothes, dishes, knick-knacks and jewelry, Gay Whitesides, Meridian poet and proprietor of the Nonscents Shop, has been committed to poetry since an early age.

Whitesides has written short stories,

plays and short novels in addition to poetry. She is involved in the production of *Stuff Magazine* and recently published poetry in the Chamber of Commerce's fall '83 *Boise Magazine*. In addition, she has published a volume of poetry entitled "the station plays a lusty song good morning."

Whitesides says poets can support themselves by taking to the road, doing readings all over the country. She finds that she is happy in Idaho, and thinks that the attitude towards poetry is pretty good. She adds that there are good writers here, and that people seem to appreciate them.

Poetry works, says Whitesides, "if it touches an emotional connection."

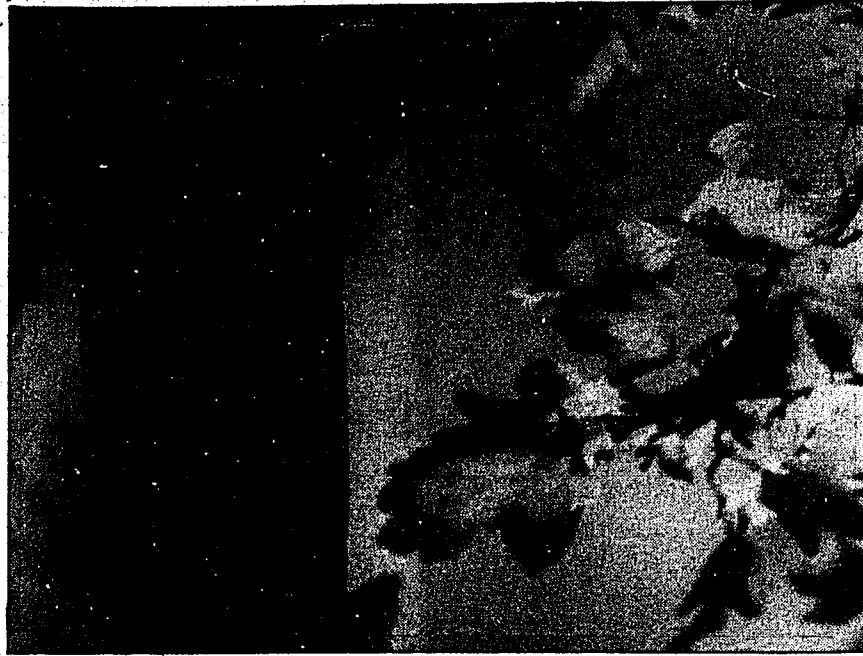
Whitesides, who lived in the Bay Area for 20 years and has a bachelor's in psychology and a graduate degree in English literature, has always done pretty much what she wanted. What she always wanted to do was to write.

At the present, she is contemplating changing her style. She is studying Eastern healing philosophies and is finding it a "nice energy." She has always been influenced by Japanese and Chinese writing, she adds.

Another Treasure Valley poet, Andrea Scott, is determined to make a living as a poet. While she doesn't expect to be driving a Mercedes Benz, she has no doubt in her ability to survive as a poet. "I can't imagine doing anything other than poetry," Scott says.

Presently a full-time student at BSU, Scott spent the summer of 1981 studying poetry at the Center for Creating Arts in Washington state. She studied under Olga Broumou, whose books have been published in Oregon.

Although she has written poetry since the age of 8, she has been seriously involved



Students in Dr. Trusky's poetry class made "Weathergrams", some of which are on display in the Liberal Arts Building. Photo by Russ P. Markus.

since 19. Her interests lie in Basque poetry. She eventually hopes to live in Spain and translate Basque poetry to English.

Poetry, according to Scott, is a "prerequisite for feeling good." She defines poetry as the ability to take a common experience and to interpret the meaning in a powerful way. "I see poetry as a kind of translation," she says.

Scott is presently enrolled in Trusky's class, and enjoys the class very much. She finds that Trusky provides honest feedback without trying to direct her style.

Poetry, Scott says, doesn't require misery. "I think there has been a lot of stereotyping, especially with women poets. It's almost a prerequisite to kill yourself to be published, but you choose your own path."

While everyone has at least one good poem, as Trusky says, there are certain tendencies inherent in poets. Poets tend to be more self aware, are frequently gripped by self-doubt, and have a real need to express themselves either for therapy or to get a message across.

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Improve

continued from front page

I think we also can improve our academics by decreasing the emphasis in the state of Idaho on numbers. We fund our colleges and universities based on the number of students that exist, and I think when that happens, we tend to think too much about filling our classrooms and not enough about what we do with those students when we get them.

There should be less emphasis on vocation. We tend to want to sell a program based on the job that it will give a student upon graduation. The task of higher education is wisdom and virtue. We want wise and virtuous individuals who will be graduating.

Right now from the legislature right down to the faculty there is a good deal of emphasis on vocation, on what we can do to make a student employable. If, along with the knowledge that we teach, we can work towards helping out students to gain wisdom and to realize there are values, which when acted upon, create virtuous lives, then we'll make them a very employable person no matter what field they choose.

Our students who graduate from BSU ought to know that what they have learned is on par with any other university in the nation.

I have heard administrators and faculty say that we can't expect that of students and I think Idaho students ought to be insulted by such a statement. Where we are does not make a difference in how well students can do.

Q: What physical improvements are necessary on campus?

A: From one end of the university to the other. I could take you around the corner to my classroom. My students describe it as a single-wide trailer. We just don't have enough room in it.

I have six presses in a small room, a hot plate, an acid bath. The room is so small that if one student bumps into another one they're liable to end up in the acid bath.

I know right here in our department, we could increase the number of students. In fact, I'm limited to about fifteen students, in printing, simply because we don't have the room. So there is a limited number of students who can take the course. And since the state board has designated Boise State as the performing arts emphasis institution, it would be nice to have more room.

We obviously need more land, too. Where would we expand if we put up a new building? We'd have to cram it into the middle of the quad, I guess.

Q: What, if any, standards should be set for admission?

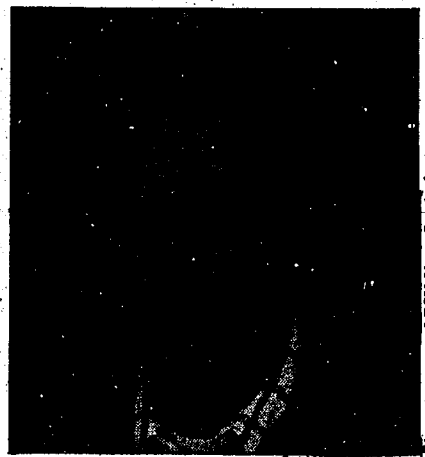
A: I think they ought to have a minimum grade point average — 2.0 to 2.5 would be good. There ought to be preparatory classes that are required. There ought to be a minimum of science, English, history, reading and humanities.

One of the disservices we do the students is saying, "O.K., come take a course at BSU; I don't care what your grade point average is or how you did in high school, come out and we'll fix you up."

In reality, if you check over at the registrar's office and ask them how many of our freshman leave after the first

semester and after the first year, I'm sure you'd be amazed. I think it's got to be at least as high as 50 percent.

And the reason we lose that many students is because we give them the idea that it doesn't take much. They got through high school with a minimum of effort. They can get through college with a minimum of effort.



"...we tend to think too much about filling our classrooms and not enough about what we do with those students when we get them."

George Roberts
Associate Professor,
Art

We do students a disservice by not indicating to them what it takes to learn. It's true that everyone ought to have an equal opportunity at education. It's absolutely true and I agree with that 100 percent.

But not everyone is equal. People are not equal. Some people do not have the motivation, for whatever reason. Even if you do a song-and-dance on the table, they won't be motivated to be interested in science or to be interested in English. They think it's a waste of time — for whatever reason.

Some people have a high motivation without having a great deal of native ability or intelligence, but whose work, whose effort allows them to go beyond the student with a great deal more intelligence but without one bit of discipline.

Q: What additional services should be provided to students and faculty?

A: I think that the events in which the students participate, such as athletics, music, theatre, ought to be free to students and perhaps at a minimum cost to the faculty.

We tend to see those events as money-making. Really, what they are is part of the university, part of the university life.

It's a shame that we don't make them more so to make your stay at the university more enriching. After all, it is students who are performing in musicals, on the athletic

fields, and in plays.

I think the recreational facilities ought to be more available. They are often restricted.

Q: How so?

A: One finds them being used for formal activities so that they can't be used for informal activities. The weight room needs to be used by the football team and the wrestling team and the basketball team.

If you're just going to school you can only get in there from two in the morning 'til five in the morning. It's not quite that bad, but it ought to be recognized by the university that the life of the student and the faculty ought to be one in which all of the facilities and all of the opportunities are granted in a maximum way.

Q: Should faculty standards be improved?

A: That ought to be a continuous thing. The trouble with it is that we have a teaching load that is relatively high in relationship to other universities, and we don't have the opportunity for release time.

For most universities, the sabbatical is around every seven years, but around here you have so few sabbaticals and they are for such a short period of time on full pay that the faculty doesn't have an opportunity to continually improve themselves. They have to do it on their own time and at their own expense, and that is a handicap.

Q: Do you have any opinions on the IACI recommendations? I've broken them down into groups. First, tuition. Some people felt that it would be too easy for the board to raise tuition.

A: It appears to me that we face a dilemma in Idaho. The dilemma is that no one wants to bear the burden of financing education. That is a dilemma, a difficult dilemma for the students and for the legislators and for the taxpayers.

But if everyone evaluated the gains, one could see that a student's investment in his education is returned, multiplied greatly, in his lifetime.

It's sort of a self-defeating thing to think, "I'm against paying more money in taxes, I'm against paying more money in tuition."

I can be sympathetic with that point of view that we need to have adequate funding for education, and where it comes from is a dilemma. If it doesn't come from the state and the taxpayers, it has to come from somewhere — or we have to diminish the size of our universities.

Q: What about creating more community colleges?

A: I think that's an excellent idea because local funding would fund most of it. It would allow us to have specific institutions to help students fulfill the inadequacies they may have in their backgrounds that are preventing them from getting into college.

The community college would be smaller and easier for someone who had deficiencies. It would be an atmosphere that would be easier for them to operate in — less threatening. So I agree with it, I think it's a good idea. I know the university administration doesn't like it because it takes away from numbers.

Q: What about a board of regents for higher education?

A: I think it's a good idea. We really need to have a body that is paying attention to the specific needs of the university. Fact is, it wouldn't be a bad idea to have all of our universities connected so that we don't have that competitive character among the

three institutions. That's harmful to education.

Q: What about the plan to discontinue Lewis and Clark?

A: That's a difficulty. The difficulty is funding again. If we had adequate funding, that kind of thing wouldn't happen. And adequate funding means we have to have a citizenry that finds education to be an important factor in their lives and they're willing to pay their taxes for it. Right now we have just the opposite. Educators and (educational) institutions are not held in high esteem, although education is. It's a paradox.

Q: What elements of student life, activities and student government should be changed and why?

A: I can remember being a student is being content that all aspects of the university were available to me. That is, I was not excluded at any hour from the library, I was not excluded from student government and the expenditure of student funds. If I wanted to be part of it, I could be.

Q: Are you saying that isn't the case now?

A: I think it probably is the case. Students who want to be a part of student government probably are. There is an awful lot of opportunity through student government to operate in any area you want. I think that is available.

Obviously the more money student government has, the more it can do, such as bringing in more films and cultural things. I noticed the shows and films over in the student union. I think that's all worthwhile and the more of that the better.

Of course it depends on funding, which is a difficulty in all aspects of the university.

View from the top

Dr. John Keiser, president of BSU, is constantly concerned with improving the standards at the university. In the following interview with *The University News*, Keiser discusses some of the means by which that can be accomplished.

Q: How can the academic curriculum be improved?

A: Improvement is a constant kind of thing, and you have to work on it all the time. Each element of the academic curriculum needs regular analysis.

The three basic elements are core, electives and the major. A few years ago, we did a major overhaul of the core curriculum and revised it totally. We reduced the number of options that students had. It was a 'back to basics' type of move. The core needs to be analyzed for its general character, to make sure that it's delivering what it was intended to deliver.

The elective curriculum, I think, needs to be polished up. When students take a non-major elective, we would hope that they get a good experience out of it. I would like to expand the elective program to include business classes, so that non-majors would have a chance to experience them.

As for the major, we would like to be able to attach something special to each area. (For example), the Morrison Center is bound to help bring more and more music

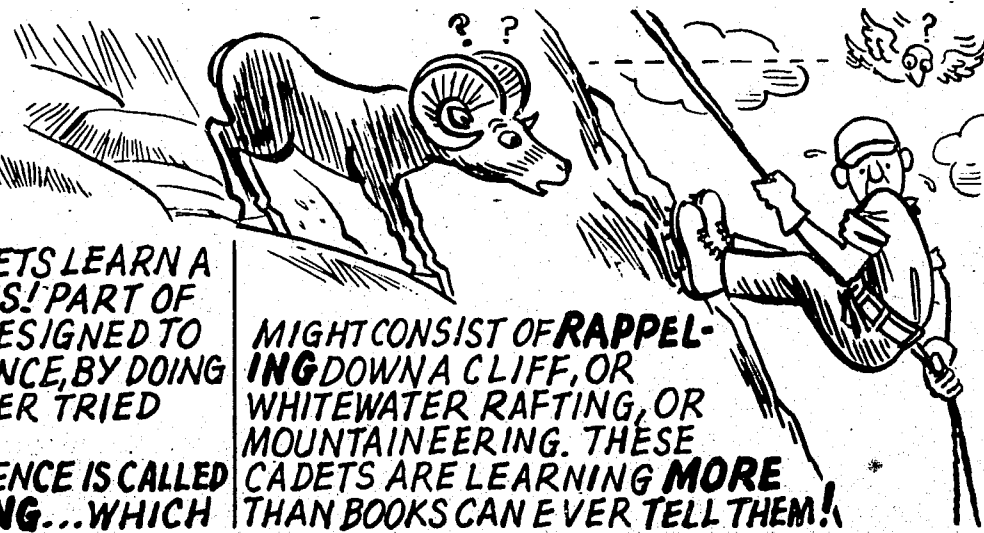
See IMPROVE on page 8

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Calendar

Wednesday, November 30

Box Office Opens, *The Importance of Being Earnest*, running Dec. 7 through Dec. 10, phone 385-1462, 3 p.m. to 6 p.m.

Accounting Society Social, Alpha Beta Psi, members and pledges, 7 p.m., Lookout Room, SUB.

Thursday, December 1

Chamber Music Concert, Peter Stempe, Boise Philharmonic principal oboist, Julia Kole, soprano, Chuck Enlow, pianist and the Boise String Quartet, to benefit the Snake River Alliance, for more information call 344-9161.

Friday, December 2

BSU Opera Theatre, *Carmen*, SPEC, 8:15 p.m., tickets \$4 general, \$2 BSU students and personnel and senior citizens.

SPB Film, *Aguirre, the Wrath of God*, 7 p.m., Ada Lounge, SUB, tickets \$2.50 general, \$1 BSU students and personnel and senior citizens.

Percussion Concert, keyboard percussion and percussion ensemble, Music Auditorium, 8:15 p.m., tickets \$4 general, \$2 BSU students and personnel and senior citizens.

Saturday, December 3

YWCA Workshop, "Is there Life After High School?" 9 a.m. to 3:30 p.m., fee \$8, registration deadline, Nov. 25 at YWCA front desk.

Senior Recital, Steve Slaughter, Music Auditorium, 4 p.m., free.

Sunday, December 4

Band Concert, BSU Concert Band, Music Auditorium, 8:15 p.m., tickets \$4 general, \$2 BSU students and personnel.

SPB Film, *Aguirre, the Wrath of God*, 7 p.m., Ada Lounge, SUB, tickets \$2.50 general, \$1 BSU students and personnel and senior citizens.

Tuesday, December 6

Vocal Student Recitals, Sarah Munroe, Erin Corday, Steve Besel and Mark Stachofsky, MD-111, 6 p.m., free.

Wednesday, December 7

Opening Night, *The Importance of Being Earnest*, Subal, 8:15 p.m., tickets \$4 general, \$2 BSU students and personnel and senior citizens, running through Dec. 10.

Top tube

Wednesday, November 30
10:00 p.m. *The International Violin Competition of Indianapolis*, highlights of this quadrennial event which attracted 44 performers from over 20 countries, KAID-4.

Thursday, December 1

8:00 p.m. *The Subject was Roses*, Patricia Neal, Martin Sheen, Jack Albertson. A young man comes home from army duty after World War II only to find his quarreling parents still engaged in battle, KAID-4.

Friday, December 2

10:00 p.m. *Vietnam: A Television History*, "Peace is at Hand, 1968 to 1973," KAID-4.

Saturday, December 3

9:00 a.m. *Rebecca of Sunnybrook Farm*, Shirley Temple, Randolph Scott, Jack Haley. A talented moppet is sought by two rival cereal companies who want her to do their singing radio commercials and her step-father, who wants to cash in on her talent, KTRV-12.

Sunday, December 4

6:00 p.m. *Nova, "Captives of Care,"* patients at an institution for the severely handicapped rebel against an administration set on controlling them, in a docu-drama written and performed by the inmates, KAID-4.

Monday, December 5

7:00 p.m. *Santa Claus is Coming to Town*, animated, voices of Fred Astaire, Keenan Wynn, and Mickey Rooney. Story of Kris Kringle, alias Santa Claus, who is abandoned as a baby and raised by Tanta Kringle and toymaker elves, KTRV-12.

Wednesday, December 7

7:00 p.m. *NBC White Paper*, "Journey to the Heart of China," KTVB-7.

Radio rave

Wednesday, November 30

5:00 p.m. *Afterwork Special*, Buffalo Springfield, *Buffalo Springfield*, KBSU-FM, 91.3

Thursday, December 1

5:00 p.m. *Afterwork Special*, Heldon 4, *Aural Explorer*, KBSU-FM, 91.3

Friday, December 2

5:00 p.m. *Afterwork Special*, Van Morrison, *Inarticulate Speech of the Heart*, KBSU-FM, 91.3.

7:00 p.m. *Rock Music Special*, Quarterflash, 1 hr., KFXD-FM, 95.

Sunday, December 4

11:00 p.m. *Off the Record Special*, Robert Plant, 1 hr., KBBK-FM, 92.

Monday, December 5

5:00 p.m. *Afterwork Special*, Dr. John, *Gumbo*, KBSU-FM, 91.3.

Tuesday, December 6

5:00 p.m. *Afterwork Special*, The Byrds, *Mr. Tambourine Man*, KBSU-FM, 91.3.

Wednesday, December 7

5:00 p.m. *Afterwork Special*, Peter Gabriel, *Peter Gabriel*, KBSU-FM, 91.3.

On stage

The Bar: Carlos and Strato
Bouquet: Hi-Tops
Crazy Horse: The Kinetics
Pengilly's: The Bob and Bill Show
Red Lion Downtowner: OoLaLa
Rusty Harpoon: California Transfer
Sandpiper: John Hansen and Rich Brotherton
Tom Gralney's: Ernie Sites and Rob Harding
Whiskey River: Arion

Out & A



Sculptors like it hot

Three Boise State University alumni will present the first all-sculpture exhibit, "Some Like it Hot" in the BSU Museum of Art Nov. 28-Dec. 9. The show is a collection of bronze castings done by Dirk Anderson, Vicki Gustafson and Barry Wonenberg.

The museum is located on the first floor of the Liberal Arts Building and is open weekdays between 9 a.m. and 5 p.m.

Included in the exhibit will be a video tape of a bronze pour and sketches and other tools used in the casting process. The artists wanted to give the public a view of how a bronze cast is made along with the final product.

Gustafsen is currently doing graduate work at the university and is also doing a graduate internship with the Boise Art Gallery.

Anderson is a 1982 graduate of the university and now owns his own foundry in Garden City, where he does art and all phases of non-ferrous casting.

Wonenberg is the most recent graduate of the art department, having received his degree in 1983. He is working at the Boise Gallery of Art.

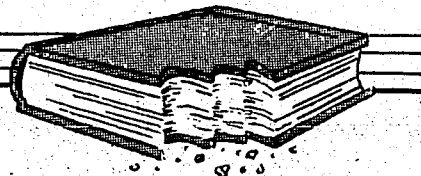
In addition to the show, the public is invited to meet the three artists at a reception Dec. 2 from 7 to 10 p.m. in the Museum of Art. The trio will also be selling "Some Like it Hot" t-shirts with the proceeds going to the BSU art department foundry.

Literature for Lunch

The YWCA monthly discussion group, Literature for Lunch, will meet on Thursday, Dec. 8, at the YWCA at 720 W. Washington from noon to 1 p.m.

The group's theme for this year, chosen by facilitators Dr. Helen Lojek and Jan Widemayer from the BSU English department, is contemporary women novelists.

The discussion topic will be the novel *Bodily Harm* by Margaret Atwood. Newcomers are always welcome and participants are invited to bring a sack lunch. There is no fee for the group and no registration is required. For more information, call 385-1246.



Messiah sing along

The Boise State University music department will host the fifth annual Messiah Sing Along on Saturday, Dec. 3 from 2 to 4 p.m. in the Music Auditorium.

The event, which is free and open to the public, provides a chance for anyone to sing solos from Handel's "Messiah". Everyone is encouraged to bring his or her own music, since a limited number of copies will be available.

The Sing Along started five years ago with about 25 people, says department chairman Wilber Elliott, and grew to more than 70 participants last year.



Tree tags to be sold

The Boise National Forest will be selling Christmas tree tags at ranger stations in Idaho City, Cascade and Emmett. The tags are \$2 and are limited to one per family.

The Cascade Ranger District will begin selling Christmas tree tags on Sat. Nov. 19 and will remain open weekends. The office in Emmett will start selling tags on Mon. Nov. 28 and will be open on Saturdays from 8 a.m. to noon.

The Idaho City Ranger District will begin selling tags Dec. 1 and will not be open on weekends. All three districts will sell tags until their supply is depleted. The Cascade and Emmett Districts each have 1,500 tags, and the Idaho City District has 250 tags.



Theatre department to p

Oscar Wilde's masterpiece comedy *The Importance of Being Earnest* has been selected as the student showcase production by the BSU theatre arts department.

The student-directed and -acted play will run Dec. 7-10 in the Subal Theatre beginning at 8:15 p.m. each night.

The famous farce focuses on the mythical character invented by a young man who wishes to put off on someone else his own shortcomings. The play, which was written in only three weeks, opened in Britain in 1895 and has been continuously revived both there and in the United States.

Cast in the lead role of John Worthing is Chris Owens, a 1977 Capital High School

About



Students to perform dance concert

The BSU Theatre Arts Department will present a dance concert titled *Night City* on Dec. 9 and 10 in the SPEC at 8:15 p.m. Tickets are \$2 each and will go on sale at the BSU box office Dec. 5. The concert is directed by Barbara Boylan with assistance from students Shelly Werner and



perform Wilde comedy

graduate and BSU theatre arts major. Joining Owens are Robert Bradshaw as Chasuble, Mike Hartwell as Lane, Lisa Kiser as Lady Bracknell, and Terri Morgan as Guendolen Fairfax. Kathleen Waugh will play Cecily Cardew, Jay Pickett will play Algernon Moncrieff, Mark Akkerman will play Merriman, and Maria Lewis will play Miss Prism. Directing the play is Paul Rodgers, a 1979 Declo High School graduate and a BSU theatre arts major. Admission is \$2. Tickets will go on sale Nov. 30 at the BSU box office, 3 p.m. to 6 p.m. weekdays. For more information, call 385-1191.

Judy Wallesen.

Performing in the concert will be Gary Anderson, Erin Andrews, Rick Baker, Vicky Burks, Annette Frei, Doug Hoppe, Joie Howard, Alisa Looney, John Priester, Andrea Scott, Harry Stansberry, Devorah Taylor and Alison Uden.

Sports films to show

On December 8th, BSU's Student Programs Board and Outdoor Activities Center will present "A Gravity Sports Film Festival", at 7:30 p.m. in ED 112 of the Science-Education Building.

Film topics include kayaking in Chile and Nepal, Windsurfing in Hawaii, and climbing in Switzerland and Antarctica; and all are recent releases by the worlds finest outdoors film makers.

Tickets are \$2.50 for students, \$3.50 for general admission, and \$4.00 (everyone) at the door on the night of the show. Advanced tickets can be purchased at the Union Station.

Comedy films to show

The Four Star Film Series will present a comedy film festival in the Education Building, Dec. 9 thru Dec. 11.

All showings begin at 7 p.m., in room 112. Tickets for the Dec. 9 and 11 films are \$2.50 general and \$1 for BSU personnel and senior citizens. The six short films on Dec. 10 are free.

The 1978 French comedy *Get Out Your Handkerchiefs* will be shown on Friday, Dec. 9 and a series of cartoons and animated films will be shown on Saturday, Dec. 10.

The 1958 film *The Horse's Mouth* will close out the series on Sunday, Dec. 11. Alec Guinness stars in the lead role as a nonconformist painter.

Review

'Rumble Fish': one hot summer

by Brian Mason
The University News

It's Tulsa, 1980. Summertime. The city heat makes your shirt sticky. So what do you do? Head for the nearest air-conditioned car or bar and relax.

But not Rusty James. His grimy tenement offers no comfort, and worse, he's got nowhere to go.

So what's a frustrated 17-year-old from the wrong side of the tracks going to do when he can't choose middle class American alternatives?

What else? Rumble.

Rumble Fish, showing at the Overland Park Cinema, takes a hard but surrealistic look into how Rusty James (Matt Dillon), his friends Steve and Smoky, and Rusty's brother, The Motorcycle Boy (Mickey Rourke) struggle against the inner-city pressures of being young, powerful and completely aimless.

The reactions of other critics to this Francis Coppola film seem to be hinged on teenager's appreciation of it, since box-office take yells while favorable reviews whisper. Nevertheless, see this film, if only to see people living in a world most "clean-cut" college kids would never imagine possible.

Coppola takes the back door into describing much of this film. Don't come looking for lines like "Gee, it's hot which means we're all uneasy and feel oppressed," they just aren't here. The photography means something; it isn't just there to record another chase scene.

For instance, everywhere Rusty James goes, clocks seem to end up over his shoulder. They seem to constantly remind the audience that something's going to break loose—it's almost "zero hour."

Not that this is real cerebral stuff—Rusty James emulates his local-idol brother's every mannerism (or so he thinks). Beside that he likes to make out, drink, and carouse with his buddies.

But *Rumble Fish* looks at high school rebellion differently. It isn't spoiled rich kids with nothing else to tickle their spoiled fancies (like *Fast Times at Ridgemont High*), it's kids cheated by poverty, feeling they can do anything but told by "the

Movies

world" there's nothing that needs doing. As Rusty James puts it, "You think I'm dumb just because I don't understand the big words you use. Well, I'm not dumb."

Yet amazingly, the movie doesn't moan the bleeding heart "victim of the system" anthem.

Dennis Hopper plays Rusty James' and the Motorcycle Boy's father, a sappy ex-lawyer who offers one piece of advice to Rusty James after he is seriously wounded in a rumble, "Try and be a little more careful, ok?"

Along with Rusty James' girlfriend's mother, Hopper epitomizes the concerned parent who feels helpless in directing the ways of children so desperate for guidance.

To be sure, many seeing this film will feel like they have had Coppola's "art" imposed on them. The opening scene is little more than a glorified Michael Jackson video-fight. The ever-present steam, pushing Rusty James through the streets, the distant rumblings of the city-get in the way now and then, too. But this isn't means to be picked apart, beatnik style, over dinner.

What is this new generation of Americans like? They don't respond to the pop-psychology methods of crowd control, like suspension from school. "You can suspend the hell out of me, and I don't care. You can't suspend me, 'cuz I quit," spits Rusty James at his principal.

Coppola thinks today's kids are more influenced by relationships than by partying. The trouble is, they get too much party and not enough relationship.

On a broader base, *Rumble Fish* appeals to those who remember youth's pains — the little struggles for clique power that seemed so big, the love that turned out to be physical curiosity.

Rumble Fish is rated R for typical reasons: pointless flesh, heated violence, and way, way too much profanity. While I object to the useless sex and mindless overkill of profanity, this movie deserves to be seen.

Never see 'Never Say Never'

by Brian Mason
The University News

Movies

Never Say Never Again isn't just a dog, it's a mongrel. Foaming at the mouth. While the REAL James Bond movie of this summer (Octopussy) was being filmed, a bunch of guys got together and said, "Hey! Let's make a phoney and rake in millions!"

Connery is the only actual ex-Bonder. Missing are the real "M", the real "Q", the real Miss Moneypenny, and most important, the real plot of a Bond film. Watching these imposters waltz through their lines like they've got years of 007 experience behind them is almost too gruesome.

Connery's thick brogue had me moaning in agony less than 15 minutes into this way-too-long 2½ hour gagger. The gadgets he uses are mostly so silly as to defy even the most generous belief, and the much bally-hooed flirt scenes Bond films are infamous for just don't materialize.

The plot, revolving around some reheated "Thunderball" left-overs, deals with the bad guys swiping a couple of nukes and hiding them under water until half the national debt is delivered to them in cash.

If the good guys can't come up with the dough, things will be glowing long after sunset. But the story line takes so many turns (the fate of the free world hanging on a \$4.99 laser watch?) that my interest got mugged about half way through.

The film has a few bright moments — the

opening five minutes, and the credits at the end. In between the opulence, bullet-dodging, and low-cut dresses are too laughable or obnoxious.

What is so amazing, perhaps not so to some, is that "Never" has been a top-grossing movie since its release several weeks ago. The place was packed when I was there, and I think most of those in attendance came expecting what I did — another film destined to uphold the classy/sleaze only Bond films can attain.

But this time, the film's makers forgot the class, and went extra heavy on the sleaze.

If you saw Octopussy, don't expect this one to be in the same category. While the eye imprint angle will hook you early on, this part of the story becomes useless soon after it's introduction, and you'll be on your own from there.

For video buffs, the movie has one bright spot — Bond and his arch-enemy playing a three dimensional game across from each other on a transparent screen. Losing points is accompanied by increasingly strong electric shocks, and the format of the game is exciting.

For those who are not vidiots, or computer whiz kids, this too might be one of the few oases in a very dry film.

Improve

Continued from page 5

and art quality to the department. We're going from department to department looking at what will enhance that specific area.

Q: What physical improvements are needed on campus?

A: The Morrison Center has done a great deal for the campus' appearance. We're in the process of remodeling the old gym into classrooms, and will remodel the Subal for the communication department and KBSU. We're finally at a point where we'll be able to raze the remaining wood buildings on University Drive.

We still need more space for the college health center and there will always be the pressure for parking lots. I can see that within 50 years, University Drive will be a center walkway and the churches will be in the center of the campus.

Q: What concerns do you have regarding the IACI task force's recommendations?

A: Generally, I am supportive of the recommendations. I don't know if there's a specific university concern. I think there is an educational concern that I have with a couple of them that I think are misdirected totally. I think the most misdirected of all is the one for community colleges. I think that it is educationally unsound. I don't think that there's a need, and I think that the funding would be just totally destructive to all kinds of other ongoing operations, not just in education, but in other kinds of state priorities.

I think that there has not been sufficient



"...academic quality is most evident when you have excellent teachers, and the way you have excellent teachers is to pay them what they're worth."

Dr. John Keiser
BSU President

attention to the high school programs. There's no need, for example, for an English class that's less than the university and yet more than high school, and that would be a community college. There's no need to go in between like that.

Community colleges really grew up after the second world war, when there was a tremendous outpouring of veterans. It was refueled again by the women's liberation movement out of the '60s.

Most of that has not only been handled, but there isn't the population base to demand that. I think that the institutions that exist now are underfunded, and to talk about building two or three additional community colleges at this point with the funding problems that this state has, is not a good idea.

The other proposal that I have a little problem with is the proposal for the separate governing board for higher education. I think that the advantage of a combined board is the communication. When you're in a state that has a separate board, I think the thing you miss is the communication, and therefore understanding. I believe that it's natural when communication does occur for people to get upset because they don't like what they're hearing. That's all part of communication. I think that the interaction that occurs in one board is important. This state is so small in terms of population that it's not impossible to have one board. Those are two criticisms of the recommendations that I have.

Q: Is education really more important today than it was 10 years ago?

A: I'm not sure that it's any more important than it was. As long as there's been civilization, education has played an important role in it.

Q: Is the university ready for the computer age?

A: I don't think any university is on the cutting edge. But we have increased our personal computers by 50 percent over the last year. If we have one major thrust, it's educating ourselves to handle computer technology. That's not a bad way to deliver a course in Shakespeare or political science. I do think that whoever gets up to speed fastest is going to have the most positive effect on higher education. I think anybody that says they're up on the cutting edge with the use of computers is lying to themselves.

Q: Do you think that the recommendations are sensitive to students' needs?

A: I think where academic quality is really most evident is when you have excellent teachers, and the way you have excellent teachers is to pay them what they're worth. I do believe that the (IACI) report in that sense is responsive. I think that to increase fees or tuition or whatever you're going to call it, that you start to price some people out of the market. I think we're right on the edge of doing that now.

I think that once that happens in any numbers that you'll have to have the increase in scholarships. It adds to the bureaucracy. It's important for students to pay their fair share. Once you create need, it's going to be met sometimes in ways that

See IMPROVE on page 11

How To Ease The Burdens Of Campus Life.



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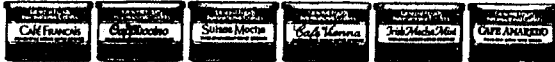
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Student Programs Board

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Directed by
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Cast: Klaus Kinski,
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In German with
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"Aguirre, the Wrath of God is a masterpiece of the New German Cinema and, I suspect, a film for all time. The closing shot alone is the grandest, most chilling image of raging solipsism ever filmed." —David Ansen, The Real Paper, Boston.

"A splendid and haunting work." —
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Dec. 2 & 4 at 7 p.m.

SUB Ada lounge

\$1.00 students, faculty,
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Comics

Classified

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Klena- Three more weeks of "Brainiac" and we can drop out of "Learning Mode." Hang on - Bri.

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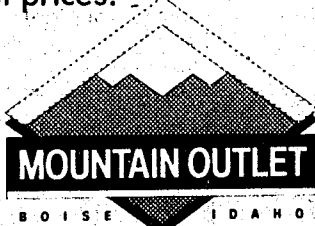
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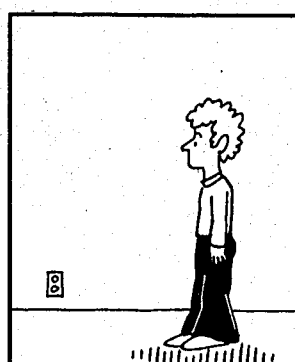


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WALRADT'S STRIP

THIS WEEK: "DUSTY & FRIENDS"

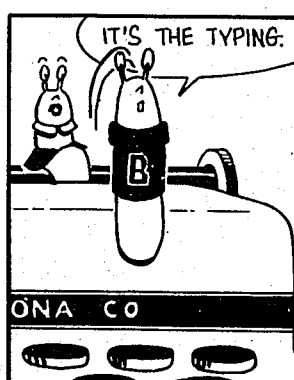
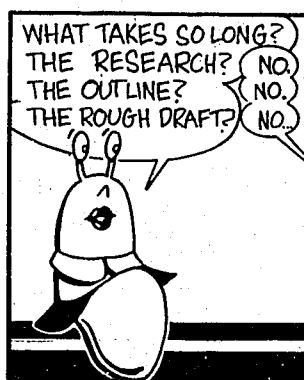
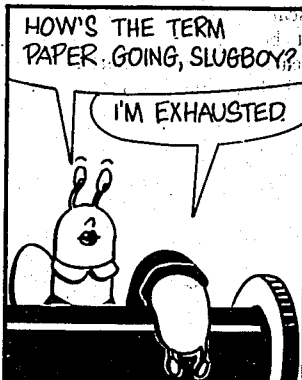
BY JOHN WALRADT



Slugboy & Sluggirl

The amazing slugs who go to college

by Joe Limace and
Babette Paresseux



The Real Puzzle™

Backstage

The Real Puzzle™ Solution

by Don Rubin

Ten individual performers and one group (a total of 15 personalities) have come together for this special, once-in-a-lifetime Mystery Concert. To pass Backstage, you'll have to name them all below.

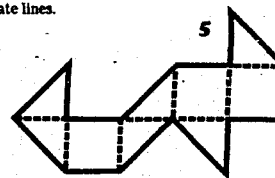
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- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____
- 11) _____



Mental blocks

Pattern 5 is the major stumbling block for most people.

Patterns 3, 4, 5, 6, 7, 8, 9 and 12 form cubes when folded along the appropriate lines.



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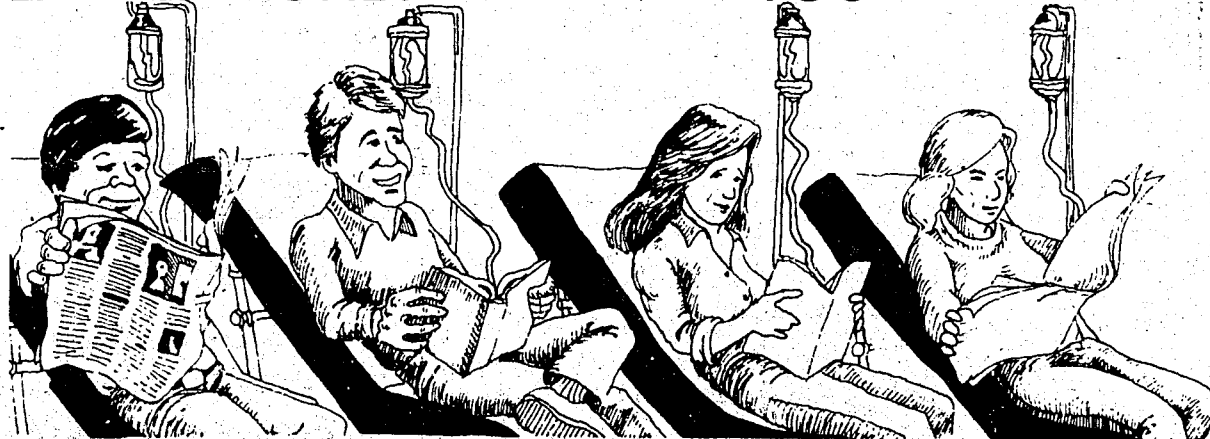
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Student survival

The trials, tribulations and terrors of wrapping gifts

by Edith Decker
The University News

As I enter this Christmas season, filled with repugnance and horror at the thought of wrapping 3,457 Christmas presents, I can create in my mind the chaos in the bedroom when I wrap (or should I say *entangle*) that multitude of gifts.

I can picture myself, firstly, staggering under the weight of rolls of paper, tape, bows, ribbon and 3,457 empty boxes. As I try to get the 3-foot rolls of paper through the 2½-foot door, the tape falls to the floor, and the scissors impale my knee on their way down.

After the tape is again useable, I shut the door and bar it with my 200-pound dresser. I now remember that all the gifts that I need to wrap are in the storage room closet behind the rat poisoning. I take a heave-ho at the dresser, retrieve the gifts, do a double

heave-ho and fall to my knees exhausted. (I forgot about the one I impaled with the rusty scissors until I landed on it.)

I now take the first present to be wrapped. It is stationery. It has a price tag that has literally become part of the box. My fingernails are broken. In a fit of rage I grab a black marker and color in the offensive square. The box to be wrapped never fits the piece of paper it is to be wrapped in. Rolls of paper are three-feet-long. How many presents do you wrap that are three-feet long? I must now cut the paper with the rusty and bloodied scissors. The resulting piece of paper now resembles the sharp edge of a saw or the upper edge of a great white. It is also in the shape of either a four-sided triangle or a three-sided rectangle. Cutting straight has never been something I did well — like parallel parking a station wagon.

I now put the box on the piece of paper.

As I bring one side of the paper to the center of the box and pick up the other side, I realize that there will be an entire inch of box that will not be covered by the paper.

I must now cut another piece of paper. I wrap the stationery and look bleakly at the remaining misfit. I search through the many presents to find one that may fit the misfit paper.

At last I spy one half hidden under the bed. I grasp it and try it for a fit. It is perfect! I now feel so fulfilled that I stop for a Coke. When I return I have 3,456 presents left.

Just as there is aesthetic opening, so is there aesthetic wrapping. There are four basic types of wrappers — three of them are aesthetic. The first type of aesthetic is the push-in-from-the-middle-of-the-sides type. Then, there is the fold-down-then-crease-fold-up type. The last of the aesthetic openers is the it-doesn't-matter-how-you-

fold as long as you use plenty of tape type. The unaesthetic wrapper is the rip the paper while folding and try to hide it type or (and they can be both) the mangle the edges cover it up with a bow and hope a baboon opens it so you won't look like a fool type.

The unaesthetic types are generally also male types. This, however, is not always true.

All in all, if one doesn't stab one's waterbed with the scissors, become discouraged and commit suicide, lodge a 3-foot roll of paper in one's stomach while trying to make it through the door, or become paranoid of anything resembling a bow, one *might* make it through the "terrible twenties," twenty-one, twenty-two, twenty-three and twenty-four to live to see the work destroyed on the "terrific twenty-fifth."

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Improve—

continued from page 8

are not beneficial. I think that increasing fees has to be approached cautiously. The increase in fees, as well as scholarship funds, seems ironic.

Q: What improvements to admissions standards do you think are sound?

A: By state law, all admission is open, but most departments already have matriculation standards. What ought to happen is that when high schools certify their graduates, everyone will know what that means. Then open admission to the university is no problem. But when high schools have open exit policies, problems begin. If you ban open admissions, there are problems simply because on every campus, in the '80s, most people do not go to college only between the ages of 18 and 21.

What an administrator sees

Expanding the resources available to students and faculty at BSU is the way that Dr. David Taylor, vice president of student services, believes BSU can be improved.

In the following interview, Taylor discusses his views with *University News* reporter Ann Heater.

Q: How can the academic curriculum be improved?

A: The academic curriculum has been worked on considerably over the past several years. The core curriculum has been improved, reducing the number of core courses to a smaller number.

Probably the best way to improve the curriculum is to provide more resources, to upgrade the laboratory facilities that we have, to do a better job providing high technology equipment for the various science programs — in a similar way that we've done with the computer labs recently. That's helped our whole curricular program.

Probably the facilities and equipment, rather than improving the curriculum itself, would be, I think, a high priority for the university.

Q: What physical improvements are necessary on campus?

A: The physical improvements necessary on campus go back to the actual facilities at the university. At the present time, I would say we need some additional classroom space. Probably the group that suffers the most right now is the health sciences.

They're scattered out about three or four or five different places around the campus, and if the health sciences program could be more coordinated in one place and have students interacting and faculty interacting in one place, that would help.

The other area where I think we're in need of additional facilities, even though we've added some in recent years, is the area of the general classroom facility.

At the present time, we have some faculty and departments that are in small houses off campus. We have some faculty in departments that are still housed in the library.

If we could bring together the social sciences, perhaps sociology, political science, history — some of the like kinds of groupings together in one classroom build-

ing — this would free up space for the library as well as getting people in from off-campus houses.

The physical education area will have some improvement when we have a remodeling of the old gymnasium. That hopefully will be done within the next year or two.

The communication department will have some improvements when the Subal Theatre is remodeled after the theatre and music people move out.

So we're improving. But we still have a ways to go as far as accommodating the number of students that Boise State serves.

Q: What, if any, standards should be set for admission?

A: Standards for admission are certainly a hot question these days, first among the state board and then the IACI study, which was talking about increased admission standards. My feeling is that for the state of Idaho, being a small population base, an open admission system is still appropriate.

The open admission system now permits any student with a high school diploma from an accredited high school to attend an institution of higher education.

Where the standards come in, in my mind, would be as a person would apply to, move into a major field of study, or into one of the professional colleges — business, education, health sciences. Then a minimum grade point average would be required. Each and every individual should have the opportunity to enroll at BSU, but they must prove themselves before they move on into a major field of study or a professional degree program.

Q: What additional services should be provided to students and faculty?

A: One area in which I would like to have the resources and personnel to do more would be to assist students who come in with not quite the level of study skills and background some other students might have.

We might be able to identify students early on and say we'd like to encourage you to get into the reading and study skills program. We'd like to have special counselors that would work with students we could identify as likely to have problems.

We only pick them up by volunteering — they volunteer to go to a reading or study skills program and our tutorial program — or after they're on probation, and they realize that they need some help.

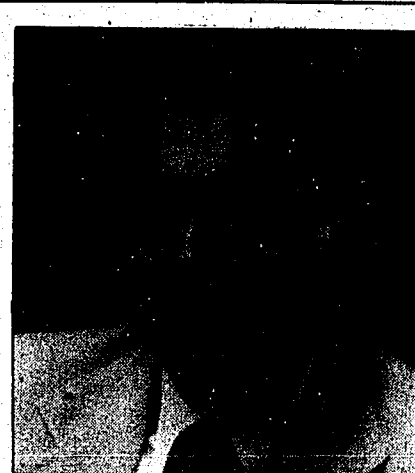
If we could have a program to assist students prior to that point, we might be able to save some students from academic grade problems before they get too deeply involved.

As far as faculty services, that's a little more difficult to speak of. I believe, certainly, more research money would be helpful and more sabbatical — leave money would be helpful, so that faculty can keep their skills updated, keep their background updated as much as possible, and be able to carry on research that would be pertinent to their program as well as carrying out one of the missions of BSU.

Beyond that, I think probably the faculty themselves or someone who's doing teaching every single day could speak to that a little bit better.

Q: Should faculty standards be improved?

A: Faculty standards, I guess, have two facets. One would be the faculty standards



"I think that if we move to a tuition structure, students will end up paying more than one-third of their educational costs."

**Dr. David Taylor
Vice-president
Student Affairs**

(regarding) hiring at Boise State University and the other would be an evaluation of the faculty after they're hired.

First, I feel our various colleges and departments do a good job of hiring for the amount of resources the institution has and the amount of salary we are able to pay. We have an outstanding faculty.

We have a dedicated group of individuals who work very hard at their respective jobs. At the hiring end, I guess I would say the standards are there. We try to attract the best quality individuals that we can within the resources that are available.

In terms of evaluation, I guess we get into a whole different question there. I think the standards are there. The faculty are expected to perform. They're expected to do the kind of job they're supposed to be doing.

Whether or not that should be more stringent, whether there should be a greater emphasis on review of individuals for tenure, I think those kinds of things are happening. The departments are doing that. I think they are utilizing the student evaluation as much as possible, and each faculty member tries to do what he can to upgrade and improve his skills.

Q: What are your opinions regarding the IACI recommendations?

A: I probably agree with most of their recommendations. The two that I would disagree with is the establishment of a community college system at this particular point in the history of Idaho.

In terms of establishing a comprehensive community college system similar to California's, which has 22 million people, compared with our less than one million, is probably unrealistic. We, at the present time, cannot even support our present

college and university system.

To talk about expanding that system, even though the IACI study does say that these ought to be junior college/community college districts and supported from there (the local tax base), it still means that for those particular people in those districts there is a greater financial burden.

I believe we can accommodate individuals at the public colleges and universities for at least the next 10 years or so. We can work toward upgrading the resources of the current institutions and then, when there is a larger population base and the current institutions are funded at a decent level, we could perhaps look at expanding the system by adding a community college in south-western Idaho, which I assume would be the largest population area in the future, and then in southeastern Idaho, and then wherever one is needed.

The other area I disagree with in the IACI report is the area of tuition. I'm not sure of the need to add tuition to the whole funding base. I think the fee structure is adequate.

I think that if we move to a tuition structure, students will end up paying more than one-third of their educational costs. The IACI report says that students ought to support one-third of their educational costs, and they still say that students ought to pay additional fees for such things as health services, athletics, health insurance, student government, etc., so then we'll have both a tuition and fee approach.

I think if we take a look at the current fee structure, perhaps expand it just a little bit more in terms of the fees covering general kinds of institutional costs, the fee structure is adequate and I don't believe we need to change to a tuition structure.

Q: What elements of student life, student activities and student government should be changed and why?

A: I'm not sure whether any elements should be changed. I would like to see more involvement by the students in student government programs. There are many opportunities for students to sit on various university committees and to assist with the ASBSU program, and it would be nice to see a greater number of students involved.

The Students Programs Board has done a good job of providing good programming. The music department, theatre department and other academic departments provide good programming and a fair number of students participate in those programs. But I believe it would be a greater enhancement of their education if more could be involved in participating in the student life beyond just the classroom itself.

So perhaps what is needed is a greater promotion of student involvement or a greater encouragement of students to take advantage of what is at the institution beyond just their formal education in the classroom.



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